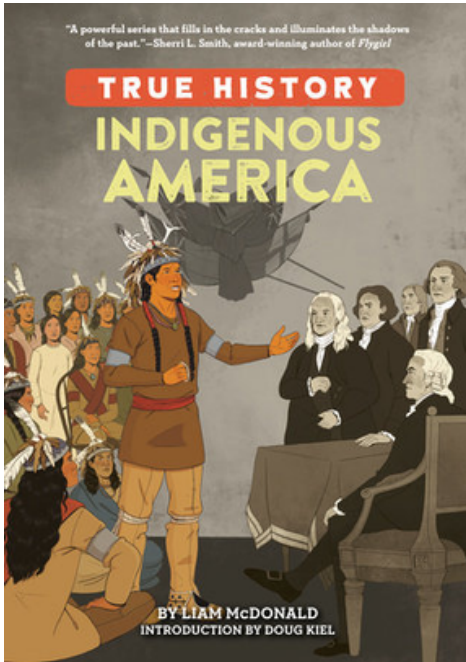
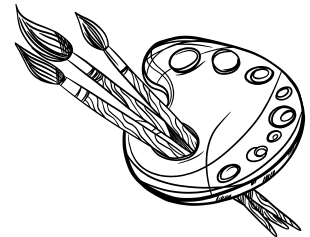
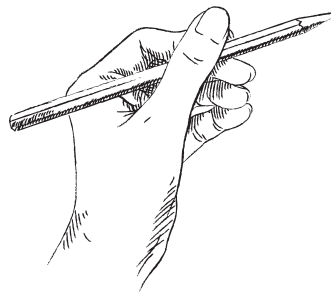


HONORING NATIVE AMERICAN HERITAGE



With two #BookoftheMonth picks this month, we also have two corresponding art projects! The first is a drawing based on the history told in “Indigenous America” by Liam McDonald. As a chapter book, it lacks illustrations that often help readers to process and absorb the information being read.

While you read the book, note historical moments or other elements that you think would benefit from corresponding illustrations. It may be helpful to sketch out a few of these moments to see if there is one that inspires your creativity more than others. Your final illustrations may be done in any medium you prefer. We recommend starting in a drawing-based medium such a pencil, colored pencil or pen, and then adapting your drawing to any medium you prefer.



November Book of the Month

Indigenous America

Our November #BookoftheMonth, “Indigenous America,” was chosen in honor of #NativeAmericanHeritage Month. Author Liam McDonald, also known by his stage name of OPLIAM, is of Kanien ‘kehá:ka (Mohawk) descent. He encourages readers to consider the history of America prior to the arrival of Christopher Columbus in 1492. Each of the Native American nations had their own culture and traditions before Columbus arrived, and they are still a strong part of their contemporary lives. McDonald’s writing is intended to spark reflection and curiosity about the history of the United States, beyond what has been traditionally taught.